IPC JURY HANDBOOK 2017

New text / changes in blue deletions in red and striked out Explanation in green

2.2 THE FUNCTIONS OF THE JURY DURING THE EVENT

Procedures for competitors' queries are fully covered in the event rules and a competitor with such a query should therefore normally be directed to any competition official.

Procedures for handling competitor protests are fully covered in SC5:5.3. Once a protest has been handed to the Jury by the Meet Director, the Jury President must call a meeting at the earliest possible opportunity. It must be remembered that a Protest must state the particular rule or rules about which the protest is made and no protest may be made nor shall one be accepted by the Jury that is not signed by the person authorized to do so (SC5: 5.3.1 (1)), and/or deals solely with the evaluation of a jump/performance or the score given by the Judges. Information on how to conduct a meeting dealing with a protest is given in Chapter 3 of this document. "Performance" for indoor skydiving was missing

3 Procedures when Hearing a Protest

The following is a suggested outline of the procedures for handling a protest:

- The Jury President shall verify: (2)
 - That the relevant dispositions concerning protests and the treatment of protests, as stipulated in the Sporting Code and the rules for the event, have been respected, especially as to whether the protest states the particular rule or rules under which the protest is being made (SC5: 5.3.1.4). Any protest that is not signed by the correct person, and/or deals solely with the evaluation of a jump/performance or a score given by the Judges will not be accepted (SC5: 5.3.1.5).

| "Performance" for indoor skydiving was missing |
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| ANNEX 2 |
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| IMPORTANT NOTE: This final report (required by SC5, 4.7.2.6) has to be presented to |
| the Meet Director at the conclusion of the event and a copy should be sent to the IPC Bureau, within 8 |
| days of the conclusion of the event, with a copy to the Organiser. |
| The Meet Director actually has no say in the Jury Report itself. Furthermore, the Meet Director acts on |
| behalf of the organizer, whilst the Jury acts on behalf of IPC. Of course, the Organiser would need to |
| receive a copy too. |
| ANNEX 4 |
| AIVIVEX 4 |
| JURY CHECKLIST |
| Copies of the following documents to hand, for reference: |
| ☐ Official entry list (teams/competitors contestants entered) better wording |
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| Arrange a pre-event meeting with the Meet Director and check |
| Medals (3) and Diplomas (if required by the Competition Rules) (10) available for each discipline, event and category medals need to be available per event and category as well |
| ☐ All current world and continental records / rankings (as appropriate) Continental records |

| | were missing. |
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| Pre-eve | nt – General |
| | ☐ Ensure that the Deposit has been paid to the FAI, or the required Guarantee has been provided The check for the payment of the deposit was missing on the checklist |
| During t | he event: |
| | ☐ Handle World / Continental records during FCE application procedure As per Bureau record proposal set at an FCE. |